the Link

Concordia University
Montreal, Quebec

Volume 6, Number 20
Friday, November 22, 1985

Education succumbs — no autopsy necessary

by Max Wallace

The death knoll rang for university education yesterday.

"Dearly beloved, we have gathered here today to mourn the underfunding of a great institution." So began Concordia's memorial service for the quality of education as students, staff and faculty united to mourn the state of Quebec's universities.

As funeral music played in the background of the Hall Building lobby, CUSA's representative, Randy Orr, proceeded with his eulogy:

"Concordia University is being slowly strangled to death by a consistent pattern of underfunding that has already resulted in two rounds of cutbacks and will inevitably lead to further ones."

In between Orr's lamentations, the assembled members of the community heard a series of other speakers representing various Concordia constituencies.

Rector Patrick Kenniff gave what has become a familiar speech for him, stressing the fact that Concordia is the most severely underfunded university in the province. He concluded with one of his favourite refrains: "If you think higher education isn't important, try ignorance."

Graduate Students' Association President Victorya Monkman was the most inspiring speaker of the afternoon.

"In a world where poets are being hanged and human rights advocates are incarcerated, we cannot be complacent about the state of higher education as a priority," she said emotionally.

After all the speakers had made their pleas, Orr summed up his eulogy, explaining the objective of the memorial service.

"Concordia's many friends thought it was important to get together and remember the good times and sensitize people to the tragedy of underfunding and its effects. Our hope is that by exposing its effects we can prevent it from happening again and again. Concordia with all its potential will not be forgotten!"

At this point, two pallbearers picked up a coffin labelled 'Concordia' R.I.P.' and led the crowd on a funeral march around the Hall Building. Somberly humming "Pray for the dead", the group — who were all sporting black arm bands — attracted no shortage of attention from pedestrians and motorists who stared in disbelief at the odd gathering.

Many of the assembled mourners were well equipped with literature convincing students of the urgency of the situation:

Among the depressing points:

- Concordia has 12 per cent of the full-time student enrollment in Quebec, but has almost 30 per cent of the entire debt load of Quebec universities.
- The accumulated deficit is now 660 per cent bigger than it was just four years ago.

Is Concordia really dying? "Not yet," says the report, "but the historic underfunding is acting like a slow cancer, gradually killing off any possibility of providing students with a quality education...the prognosis for the future looks very grim."

Meanwhile, the university community has organized a series of "flying squads" who will follow around political candidates from all parties before the December 2 election, pressing them on issues affecting the university.

The Link: Max Wallace

Divestment conservative-style

by Catherine Bainbridge
of Canadian University Press

A right-wing foundation in the United States, taking its cue from "misguided" drives against investment in South Africa, will soon try to bring its Soviet divestment campaign to Canadian universities.

The campaign, called Save The Oppressed People, (STOP) has emerged on over 15 college campuses in the United States, according to Bonner Cohen, international director of the Young Conservative Foundation. About 75 college groups have applied to the foundation for information on how to start a campaign.

The Washington-based foundation, set up 2 years ago, is calling on student groups to get their universities to sell stock they own in companies doing business with the Soviet Union.

Targetted companies include; Pepsi-cola; General Motors, Ford Motor Company and Zerox.

The expansion into Canada will be started by January or February, according to Cohen. "We have contacts in Toronto and Montreal," he said, "so we will probably start on a campus in one of those cities.

"We will probably concentrate on one university," he said, "using ads and staging a protest to get things moving."

The main thrust of the campaign is a reaction to the successful South Africa divestment campaigns sweeping American universities. "it is our hope to reshape, restructure and redefine the foreign policy debate taking place in North America," said Cohen.

"We believe the Soviet Union is by far the world's worst human rights violator," he said, "and it comes out looking considerably worse than South Africa."

International focus on South Africa - also a human rights violator - is not a priority, said Cohen, because the Soviet Union, unlike South Africa, is an expansionist superpower. Business should stay in South Africa or blacks will lose jobs. Business should get out of the Soviet Union because economic losses will force them to spend less on arms, he said.

Nigel Crawhall, head of the McGill South Africa Committee, sees serious flaws in Cohen's arguments.

"South Africa is the only country in the world with constitutionalized racism," said Crawhill, "and the day the Soviet Union enshrines racism in their constitution, I'll fight them too."

"They (the conservative student groups) do not give a hoot about the Soviet Union," he said. "They are out to sink us, not to divest from the Soviet Union."

Crawhill also said divestment is a particular strategy and not appropriate in every case. In South Africa, polls taken by American polling agencies show the majority of black South Africans want divestment - if they suffer now in the long run it means a better life for their children.

Crawhill referred to Henry Kissinger's views on divestment from the Soviet Union. "Constructive engagement (of business) makes much more sense in the Soviet Union because it is already quite autonomous," said Crawhill. "Henry Kissinger said long before I did that if the west isolates the Soviet Union, it will have much less leverage with it, which is really dangerous and destabilising."

The Young Conservative Foundation is funded by "tax deductible" dollars from private contributions. Cohen, who is neither young nor a student, is one of several full-time paid employees of the Foundation.

Agenda

Use the **Agenda** to publicize any Concordia related event. Drop off your info at our offices at Sir George (H-649) or into our mailboxes at CUSA. Deadlines are 5 p.m. Friday for Tuesday issue and 5 p.m. Wednesday for Friday's issue.

FRIDAY, NOV. 22

Central America Committee movie presentation — Seeds of Hope: The Church in El Salvador, followed by a talk with Father Rutilio Sanchez. 10 am, H-520.

Institut Simone de Beauvoir: General meeting with profs for all interested graduate students. 1 pm, Lounge 101, 2170 Bishop. Bring sandwiches. Coffee provided. 848-2370.

Italian Voice Technique, a seminar given by Corina Circa, 2 pm, RF-110, Loyola, $2.00. Presented by M.U.S.I.C.

Senate meeting at 2 pm, AD-131, Loyola Campus.

Portugese Students; CUPSA is having an extraordinary general assembly from 6:30 to 10 pm, H-635-2.

Ethnic students and faculty are invited to meet and grill representatives from the major political parties at 7:30 pm, Holiday Inn, Salon Le Courant, Place Dupuis, 1415 St-Hubert.

Day of Solidarity with the Palestinian people and Independance Day of Lebanon. 8 pm, H-435. Guest speaker: Dr. Ayman Yessini.

Peru, a film presented by the Latin American Students' Association at 8 pm, H-420. All welcome. Donations for the Columbia disaster suggested.

Return of the Rocket bash. Guadagni Lounge, 8 pm. Organized by Zeta Tau Omega with lots of beer.

Classical Guitar Concert featuring Douglas Reach and Laura Young. Works by Bach, Vivaldi and Domenico Scarlatti. 8:30 pm, Loyola Chapel. Admission: $5, students and seniors: $3. 848-2565.

MONDAY, NOV. 25

Central America Committee film presentation — A Time of Daring, 1:15 pm, N-221, Norris Bldg. and 8:30 pm, H-937.

TUESDAY, NOV. 26

Movie Night at the Campus Centre: 2 and 7 pm — The Maltese Falcon; 4 and 9 pm — Starman. Free admission.

Central America Committee film presentation — Guazapa, 2:45 pm, H-937 and 8:30 pm, N-305, Norris building.

Yaron Ross, pianist will perform Mozart's piano sonatas K. 547, 570 and 576 at 8 pm, Loyola Chapel, Free admission.

GENERAL INFORMATION

Cancellation of classes: All classes, labs, studios and tutorials will be cancelled on Monday December 2nd, courtesy of Pierre-Marc and Robert.

Centre for Disabled Students. For assistance with problems you may have call Paul or Nelly at 848-3524 or drop by Room H-580-2.

Art Workshop. Silkscreen classes are beginning, open to all. Info: 848-3511.

Big Brothers/Big Sisters needed for English & French children call 731-3881 loc. 311.

CUSA Student Advocate — Having any problems with the University? Contact your student advocate at CUSA Loyola or SGW.

Musiclub needs drummers, singers, sax players, keyboardists, etc... sign your name up in CUSA office, 6th floor.

Skating with Blind Children. Friday mornings, 8:30 to 10 am. if interested in volunteering, call Campus Ministry, 848-3586.

Volunteers needed to help with the planning and admin. of Hillel's week to be held in February. 848-7492.

Christmas Basket Drive between now and Christmas for needy families. Volunteers needed. 848-3588.

Student Exchange Programs applications are available at the Dean of Students' Office, M-102, 2135 Mackay and AD-121 (Loyola). Open to all full-time Canadian and permanent resident students. 848-3514.

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Classified rate: 15 cents per word. Deadlines are 5 p.m. Friday for Tuesday's issue and 5 p.m. Wednesday for Friday's issue. Drop off ad and payment in H-649

Typewriter for sale — Brother EP-22 brandnew, with adaptor. $225 or best offer. Call Alex 842-1635.

Sublet on Summerhill Ave, easy walk to Geo. Williams, Metro Guy, bus, shopping, 2 bedrooms, large rooms, wood floors, elevator, laundry, garage, pets allowed. Dec. 1, $400. 934-0721.

Typing: fast, accurate $1.25/pg. call Eileen 937-8609.

Typing: Reports, manuscripts, letters, C.V.'s etc. Fast & accurate; can pick up at SGW. Marc 733-8841.

French lessons available, experimented tutor, downtown near Concordia, 931-1273.

Sublet 3 1/2 available on January 1st, 30 seconds from de L'Eglise metro. Lease finish on Apr. 30th. Call 768-4476 or 932-2344.

Artist's Studio for rent, next to Old Montreal, close to metro Place Victoria, heated, sprintlevel, low rent, 861-3787.

Typing, Guy Metro, proofreading for foreign students, lowest rates; resumés, 934-1438.

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To Sublet 1 1/2 downtown apartment in building (sauna, pool,...) $315/month. Call Brahim, 392-4411 day, 933-0205 night.

Lost: calculator TI-55. If found please call Ehti at 744-0149.

Roommate wanted to share large 7 1/2 in NDG, $170 heated, plus utilities. Available Dec. 1 or sooner. 487-9502.

Anyone interested in *Luge Racing* (sledding) this winter leave name & phone at 695-0785, 9 to 5 Mon-Sat. Open to men & women.

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Apt. for rent. 41/2 available 1 Dec. - newly painted, 1/2 block from Beaudry Metro, shopping, 300.00 month. Contact Paul 667-4808 or Isabelle 334-4839.

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The Link offers its readers free lost and found space in the classified section. Take advantage of it.

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Apt to share. Looking for serious, non smoking male student to share 31/2 in Cote de Neiges area. $130/month everything. 1st December available. Mark 733-1749.

Secretaries available for typing. $1.50/page. Pick-up/delivery between 1 and 2 near McGill University. For information call after 6:00. Marita 259-1449. Vanda 365-1497. Nicole 332-1844.

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Sublet 31/2 available on January 1st. 30 seconds from de L'Eglise metro. Lease finish on Apr. 30th. Call 768.4476 or 932-2344.

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Metropolitan News 1248 Peel St. Newspapers, magazines from all over the world needs help. Apply in person.

Word processing professional service, specializing in theses, reports, etc. Student and rush rates available. Letter quality printer. Near Concordia. Printing and graphics available too, 934-1455.

Typing: IBM Selectric II, $1-1.20/pg., West Island Area, can pick up at SGW, 684-4632.

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Room for rent, near Cote St Luc Shopping Center. Female preferred. Call 486-2716.

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Two furnished rooms in lovely home available Dec 1 and Jan 1, use of study including kitchen and laundry priveleges, near transportation, females preferred. Call 489-4117.

Airline ticket. Montreal-Vancouver return. Leave Montreal Dec. 18, return Jan. 8 $240.00. Cash please. 481-0972.

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Typewriter repairs Repair all makes and models. Students special price. Call Harry 483-5198.

Complete Technics stereo system, $300, Robert Klein, 489-2475.

Tutorial needed immediately for Sociology *Statistics* (C210). Female or feminist preferably. Regular or occassional basis. Price negociable. Call 933-2092.

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continued on page 6

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Bill worries prostitutes

by Diedtra Henderson

There were a handful of them interspersed with other victims of poverty in the Municipal Court Monday morning: street-walkers, ladies of the night, hookers, or whichever euphemism strikes your fancy to describe prostitutes.

Charged with violating a Montreal by-law outlawing the sale of any product on the street without a license, a few prostitutes plead not-guilty, one admitted guilt

The small percentage of over 2000 street prostitutes charged with offenses in 1982-84, will soon be a thing of the past according to Marie Arrington of the Alliance for the Safety of Prostitutes (ASP).

Arrington spoke Sunday night at Concordia's Simone de Beauvoir Institute about the impending passage of Bill C-49, a federal criminal code amendment dealing specifically with prostitution.

"The women in the streets call it the wink and blink and a nod law," she said. According to the Bill any one who attempts to stop a vehicle or pedestrian in a public place for the purpose of prostitution is committing a crime that carries a $500 fine or a six-month jail term.

The ruling also applies to potential "tricks", she said, but traditionally men have received preferential treatment in the courts.

"They get slapped on the wrist and (told) bad boy, don't do it again, and get let go," she said.

The current Montreal by-law outlaws solicitation, but prostitution itself is legal. In other words, "it's okay to fuck for money, but just don't get caught negotiating," said Arrington.

A bad trick is one who pays you the money, gets it over with, then robs you and beats you.

The outcome of the federal legislation of "cleaning up the streets" may seem beneficial but its implications are sinister.

"Number one, (prostitutes) are going to have to go underground," she said. "Where there's not underground crime (now), there's going to be — it's ripe."

She said keeping the women on the move and on the lookout for police will make them more vulnerable to violence and "bad" tricks.

A "bad" trick is one "who pays you the money, gets it over and done with, then robs you and rapes you," she said. Bad tricks also mutilate and murder prostitutes.

The ASP puts out a bad tricks sheet listing men who have threatened, beaten, robbed or raped prostitutes. The list has potential value for all women, she said.

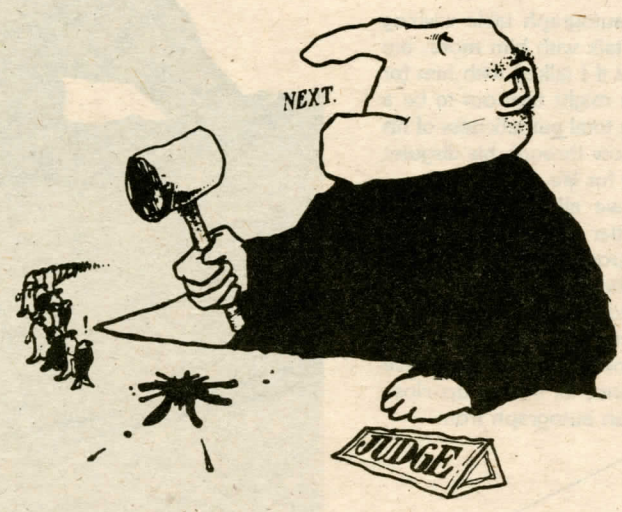
"The same men who go on the street and rape women are the same men who rape and mutilate prostitutes."

Arrington attempted to dispel a few untruths spread by the mass media about prostitution starting with the "happy hooker myth."

"Prostitution is an economic issue, it's a working class issue... (it) has nothing to do with sex," she said. "The women are not in it for a fast and easy buck — it is extremely hard work. It is not enjoyable and they are only doing it for money."

When a trick hires a prostitute, sex at times becomes eclipsed by a more powerful urge: the need to control.

"Men are buying prostitutes because they own you for that 20 minutes. They get to call the shots... it's a power trip," she said.



"The more money and the better educated the trick is, the kinkier their demands are. It is the educated men who like the golden shower, being humiliated, being beaten.. this is what they get off on and they pay a big price for this service," said Arrington.

She said the majority of street prostitutes — the lowest level of the sex industry — are visible minorities. In Vancouver they make up half of the women on the streets, in Winnipeg 80 per cent and 98 per cent in Regina.

Contrary to popular belief all pimps are not black; most women work without pimps. She quoted one prostitute who said in a film on Vancouver's ASP chapter called *Hookers on Davey* us saying "my children are my pimp because they are the ones I go out to work for."

The "new breed" of prostitutes are women in their late 30s who have been abandoned by their husbands and turn to the streets when child support payments stop, she said. Eighty-five per cent of them have children.

"Just like every woman is one man away from being on welfare, every woman is one man away from prostitution," she said.

"These are the ones who thought they never would have to turn to prostitution to survive," she said. They lack street smarts and drink to make their job semi-acceptable and are thus more vulnerable.

For all of its disadvantages, prostitution has one definite advantage: the money.

"Prostitution is the only profession where women make more money than men, where men have to dress like women to make as much money," she said.

At 14 Arrington was a run-away on the street without a home or job. She managed to keep afloat by holding prostitute's money while they worked and spotting tricks for them.

Her defense of prostitutes began in the sixties. "I figured it was time to pay back because other women had helped me," she said.

At 44, she's still on the streets. "The women out there are hungry for any kind of news that we give them that women give a damn."

She's had trouble organizing women into a cohesive group though. "They're always suspicious because the churches are out in droves; they want to save these women at any cost."

In addition to fighting C-49 the ASP recommends a re-opening and implementation of the Fraser Committee report, a study done on decriminalization, juveniles and pornography that suggests liberalization of prostitution. Over $800,000 was spent on the report, she said.

"It is now gathering dust on the shelf in Ottawa. The PC government shelved the report because they didn't like what it said and number two, it was an opposition party (Liberals) that did it."

She said the report also includes evidence given by police officials who unwittingly verified their racist abuse of prostitutes.

"There's blatant talk of police, of how they harrass women, how they abuse women and how they control them," she said. "They have admitted it in black and white in print and nobody has said anything. Nobody has addressed it."

Men are buying prostitutes because they want to own you for that 20 minutes.

The ultimate goal of the group is decriminalization of prostitution — abolishing all laws having to do with it in the criminal codes. That alone wouldn't end prostitution but together with adequate pay for women and low-cost daycare centers, it would give them an option.

"It won't go away," she said. "There would be a lot less women in that profession. It would be a profession of choice not one of necessity."

News Briefs

Blisters for peace

The Concordia Central American Committee is sponsoring a Montreal citizen Peace March through Central America. The march begins in Panama City, Panama on Dec. 10 and will pass through Costa Rica, Nicaragua, Honduras, El Salvador, Guatemala and Mexico. Marchers intend to cover 2,000 km in twelve days.

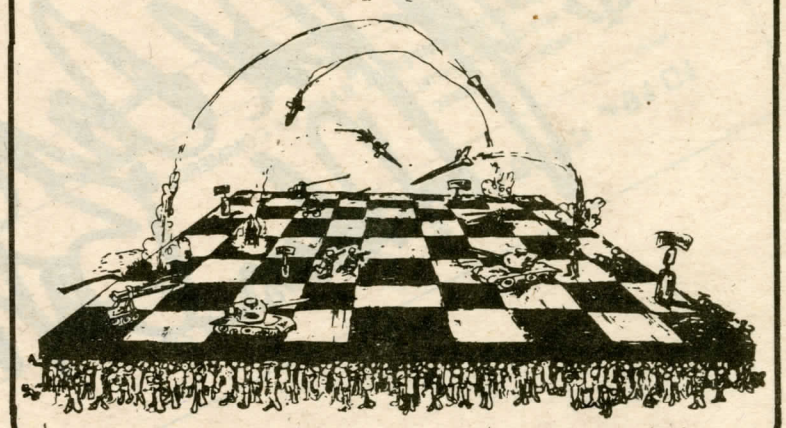
The march is intended to promote human rights, self-determination and solidarity for the peoples of Central America. Important figures participating include Jesse Jackson and actor/actresses Martin Sheen, Julie Christie and B.B. Anderson. After the march, a delegation will travel to Washington to present the march's demands and conclusions.

A fund-raising pot-luck supper is being held on Saturday at 7:30 pm at the YMCA in NDG. For more information phone David Alper at 849-9629.

Murals for Sandino

Ten Concordia art students are leaving for Nicaragua on December 7 to participate in a month-long mural painting project. The students, all women, have been welcomed by the National School of Visual Arts in Managua. A Nicaraguan school of mural art is expected to be in operation by December, and the Concordia students will participate in this project.

The students will also be making a slide/movie show in Nicaragua, and will present it after their return to Montreal in January. They are currently looking for donations in the form of art supplies. A fund-raising dance will be held on Nov. 30 at 8 pm in H-651. Admission is $3.



Education, what's that?

byLink Newsstaff

"I dont't Know" — **Quebec's new Higher Education Minister Jean-Guy Rodrigue's first major policy statement.**

In an interview yesterday at the Dow Planetarium, Rodrigue displayed a total lack of preparation for the portfolio widely considered to be one of the Quebec government's most important.

Since taking over for Yves Bérubé in a cabinet shuffle last month, Rodrigue had consistently refused requests for interviews.

Quizzed about university issues, Rodrigue admitted, "I don't know enough about it..I only took office on October 16...I haven't made up my mind...All these things are complex and take time and will need a lot of study...I'm going to shut myself up in my room and study all the reports. Right now we have an election to win," he said.

In a startling revelation, however, he hinted that the PQ would consider lifting the 15-year-old tuition fee freeze.

"If we touch tuition fees, at the same time we would adjust the loans and bursaries system to take that into account," he said.

This is a turnaround from what Premier Johnson told *the Link* on the eve of his victory as leader of the PQ, when he promised that tuition fees would remain frozen.

CUSA External V.P. François Desrosiers was alarmed by Rodrigue's comments.

"Since last year the PQ has said they will raise loans and bursaries and put more students into debt. I say thank you Mr. Government for getting me more into debt."

The PQ first started signalling a possible tuition hike last year when Bérubé told a Quebec student organization "that I question the politics of the tuition freeze."

More recently, national student groups have been warning of the inevitability of such a hike if the Tories go through with a plan to cut $6 billion in education and health care transfer payments to the provinces over the next five years.

Rodrigue was hazy about this issue as well, saying he didn't know enough about the circumstances as of yet.

He did say university funding is just one of the many problems the government will have to face.

"You have to take into account the needs of society as a whole and you have to make choices."

Rodrigue is scheduled to appear at Concordia on Wednesday or Thursday, but many are sceptical about whether he will show up.

*With files from Catherine Bainbridge (CUP)

Young man survives Batshake

by Daniel Boulerice

Last Friday, one of my heroes came to Montreal. I never thought I'd ever see him in person but there he was in better than techni-color color, a man who knew how to handle the craziness of America, a man whose image had been blown out of proportion, a man who was paid a lot of money just to maintain that image in public: BATMAN. He was brought here for the Car Show at Place Bonaventure.

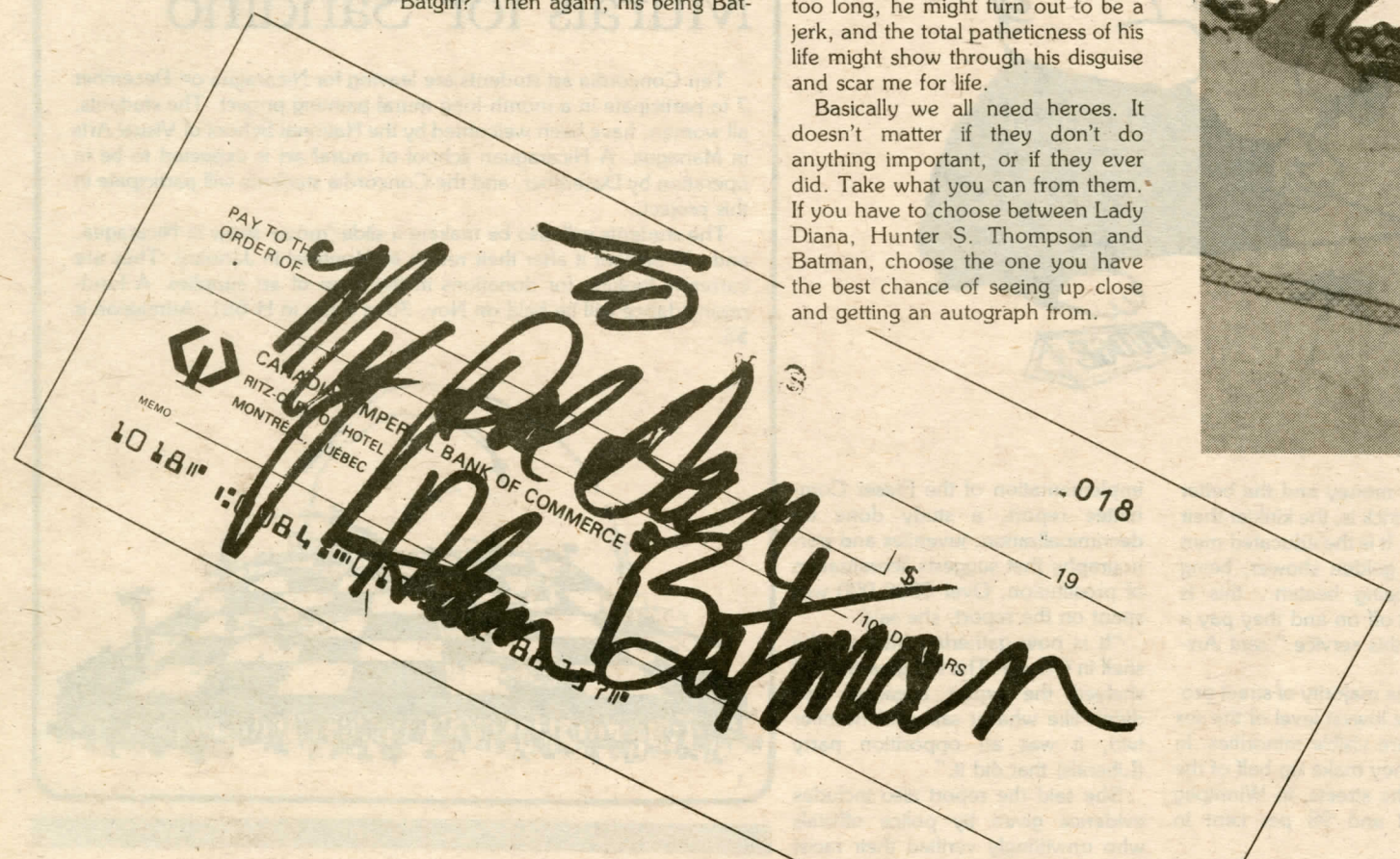
We had been waiting for about an hour and a half when he finally came out in all his glory (in full costume). The car enthusiasts didn't care, but there were about thirty of us who did, and we applauded. He stood straight, just as Batman should... He spoke in the same deep voice that he used in the television series; although he didn't make much of a speech. When signing autographs he sat straight up. If he were to have slouched I think that I would have most surely gone home and cried all night.

The only autograph material I had in my wallet was a cheque. Would he sign a cheque? Lord knows how many weirdos he meets at these things. He probably gets asked questions like "Hey, just between you and me, did you ever make it with Batgirl?" Then again, his being Batman and all, he probably can tell the weirdos from the true fans in a second. And he knew, signing my cheque without a moment's hesitation (although he didn't actually write Adam West on it).

Then came the obligatory handshake. Having been criticized previously for having a fishy handshake, I had been practising all week, shaking hands with everyone I'd met: busdrivers, dépanneur owners, etc...It didn't matter though because he shook my hand with his signing marker still in his, so neither of us got a good grip. I was spared from having to smile through a firm Batshake.

I left the autograph table wishing that I could talk with him more, but knowing that if I talked with him for too long, he might turn out to be a jerk, and the total patheticness of his life might show through his disguise and scar me for life.

Basically we all need heroes. It doesn't matter if they don't do anything important, or if they ever did. Take what you can from them. If you have to choose between Lady Diana, Hunter S. Thompson and Batman, choose the one you have the best chance of seeing up close and getting an autograph from.



Clash returns to its roots

By Michael Seidenfuss

After a 31/2 year gap, **The Clash** have finally released their new LP, charmingly titled *Cut the Crap*. This is their rawest sounding LP in years. They've kept their integrity, guts, determination and relentless drive intact. Whereas most of *Combat Rock, their last album, was depressing, murky and dirge-like, the Clash sound rejuvenated and ready to take on the world again on Cut the Crap*.

The reason why they've turned the power up again probably has something to do with the fact that Mick Jones and Topper Headon are no longer in the band.

Drummer Headon was the one who encouraged the group to attempt more exotic musical styles like Funk and Jazz while original lead guitarist Jones was the closest the Clash ever had to a consumate professional musician. It was largely because of Jones' guitar prowess that the Clash were able to progress while most of the other British Punk bands fell by the wayside once they realized that they couldn't make a career out of three chords.

On this new album remaining members Joe Strummer and Paul Simonon have hooked up with guitarists Nick Sheppard and Vince White, who don't play especially well and cause the band's sound to regree. But after the namby-pamby musical abstractness of *Combat Rock*, musical regression seems to be the point.

While the "new" Clash doesn't rock as hard as some of the current politically-inclined Hardcore bands like **Husker Du** and **Black Flag**, it's nice to hear that they've turned up the amps again. One of the best of the new songs is the loud and snotty *Dirty Punk* where Strummer once again waves the Punk Rock flag and attempts to ressurect the spirit of the original movement. Also perfectly appropriate is *We Are The Clash* which sounds like a demo version of *Anarchy In The U.K.* played by a bunch of pissed-off fourteen year olds high on Drynamil. It's no *Clash City Rockers* but for now it'll do just fine. The band get a little more sophisticated on tracks like *Are You Red..Y, Cool Under Heat* and *Movers and Shakers* where their customary guitar maelstrom is fused with some inventive, funky arrangements.

Jose Unidos' production is apcounts Punk's failed idealism, and the song balances out the more positive material and keeps the album from sounding too naive.

The production on *Cut the Crap* makes the Clash's debut album sound like *Dark Side of the Moon*. Guitars and vocals tend to disappear out of the mix. On the positive side, Unidos added some interesting studio gimmicks in the form of a rhythm track, occasional horns and other various sound effects. Still, the Clash falter on songs like *Dictator* and *Play To Win* where they stray too far from basic song structures. I don't think it would be too much of a compromise if Strummer's voice met a microphone occasionally or the band relied on a certain nuance known as "melody" once in awhile.

Actually one song here that has a beautiful melody is the single "This Is England". The song matches a droning guitar riff to a melancholic, almost waltz-like beat.

Cut the Crap is far from the perfect Clash album. Strummer's political lyrics aren't as brilliantly incisive as on earlier LPs and, aside from *Dirty Punk* and *This Is England* there aren't that many first-rate Clash tunes here that stand up to their best work. Still, *Cut the Crap* is an admirable effort; a good burst of noise from a band that's still as uncompromising as they ever were. The Clash's raw vitality may be mistaken for sloppiness, but if you want political consciousness set to a catchy backbeat then go listen to **U2** or **the Alarm**. But if you want some true guttersnipe street credibility, the Clash can still do the job. They haven't lost it.

Rapist still

by Molly Shinhat

A blonde blue-eyed woman struts arounds the stage wearing women's jockey shorts and a long-but-tight-fitting vest with a pink satin housecoat barely staying on her shoulders. She makes a phone call, one of her feet resting on a table and the other in the unnatural position of resting on her other knee. It shows off her thighs. She walks over to the sofa and lights a cigarette, her legs spread wide. Penthouse, meet your match. And so **Extremities** begins.

Written by William Mastrosimone — a "distinguished American playwright" according to the press release — and directed by George Mihalka — a former Concordia Fine Arts professor — the play features Arlene Mazerolle (Marjorie) as the attempted-rape victim, Ron Lea (Raul) as the rapist, and Ellen Cohen (Patricia) and Lois Dellar (Terry) as Marjorie's roommates. It focuses on the turbulence Marjorie undergoes when Raul walks into her house on the pretense of loking for "Joe" and attempts to rape her. This isn't your regular made-for T.V. fantasy rape senario where the woman kills the rapist and doesn't get convicted for it; they must have hired a new scriptwriter-playwright because in this play, the man ends up being the "victim" but he's not killed; he is held captive.

As the play unfolds, it perpetuates a lot of widely held myths about rape and about women and their sexuality. By beginning the play with scenes of Marjorie languishing over *Chatelaine* magazine, displaying her body like a symbol of sexuality, the writer and/or the director reinforces prople's conception of the relationship between the kind of clothes a woman wears and the chances of her being raped.

Later in the play Raul explains why he came to rape Marjorie. Once he had seen her biking past in short white shorts and had flung a cute

makes house calls

line at her. It was when she didn't respond that he knew he'd be back to "fuck the bitch." There is a clear relationship set up here between the way Marjorie was dressed and the conclusions Raul drew as a result. According to that philosophy — the one held by most members of this society — if a woman in any way reveals the shape of her body or part of it, she is "asking for it."She is not allowed to wear short shorts because it is a hot day. For a woman, that is out of the question.

Extremities attempts to lend credence to the myth of the rapist being the real victim. True, Raul is tortured by having Javex, and hot water sprayed and thrown in his face. Unfortunately there are no signs of the attempted assault he makes on Marjorie — that is, no physical ones. But when Marjorie's roommates come home and see "poor Raul" imprisoned in the fireplace, Marjorie brandishing a poker, and hear Raul's con story of this freaked out woman who had assaulted him because she "can't get enough," they swallow the story. I'm a man, you know, he confesses. "I've got to have it every day, and my wife, she's eight months pregnant, and she won't let me near her."

Patricia, who works as a social worker, proceeds to accuse Marjorie of "parading around the house like a centrefold." "You're not happy till you've got every man begging for you!," she exclaims.

The worst scene in the play — and there are lots to choose from — was the scene in which Terry — (theatre's answer to Suzanne Somers of *Three's Company* fame) — admits to having been raped herself some years previously. "I was dressed in pink tights one size too small and had had more drinks than I could handle. It was all my fault. I got a lift from my Dad's friend, and he took a short cut, and... What could I do? Ruin it for everyone? I went home to sleep and tried to forget it. It was a bad nightmare." Wonderful reasoning isn't it? Coming from the pen of a male playwright, somehow it's not surprising.

Marjorie ends up paying for medicine to stop the burning of Raul's eyes. He is portrayed as the "friendly neighbourhood rapist" who will make you laugh at his cute one-liners and tacky worn out jokes. He even makes house calls.

The portrayal of women in this play as being either a) sex objects, b) air-heads, c) selfish idiots, or d) having pretentions of being professional doesn't exactly reflect the kinds of women one is likely to meet. For example, upon arrival, Patricia sees the expression of anguish on Terry's face and blurts out, "What happened? Did someone on the soaps die today?" Cue tremendous hearty laugh from the audience. Why don't theatres provide sick bags?

The only saving graces of this play are the acting, which is quite superb even if the characters have been badly written, and the fact that the little recourse open to Marjorie is given full emphasis. According to the new rape laws, a man can literally say he thought Ms. X had given her consent. It is literally a matter of his word against hers. In this case where there were no witnesses and no bodily harm done to the victim, the woman has no proof that the attempted rape occured at all except for her word. Rapist know how to lie too.

Extremities continues at the Centaur until December 15; Also a panel discussion on rape from the legal, psychological and medical perspectives will take place on Sunday, December 1st at 5:00 p.m. at the Centaur; admission is free (Three of the four panelists are men. How soon can you get those sick bags?).

Picasso – L'Homme et L'Oeuvre

par Elie Castiel

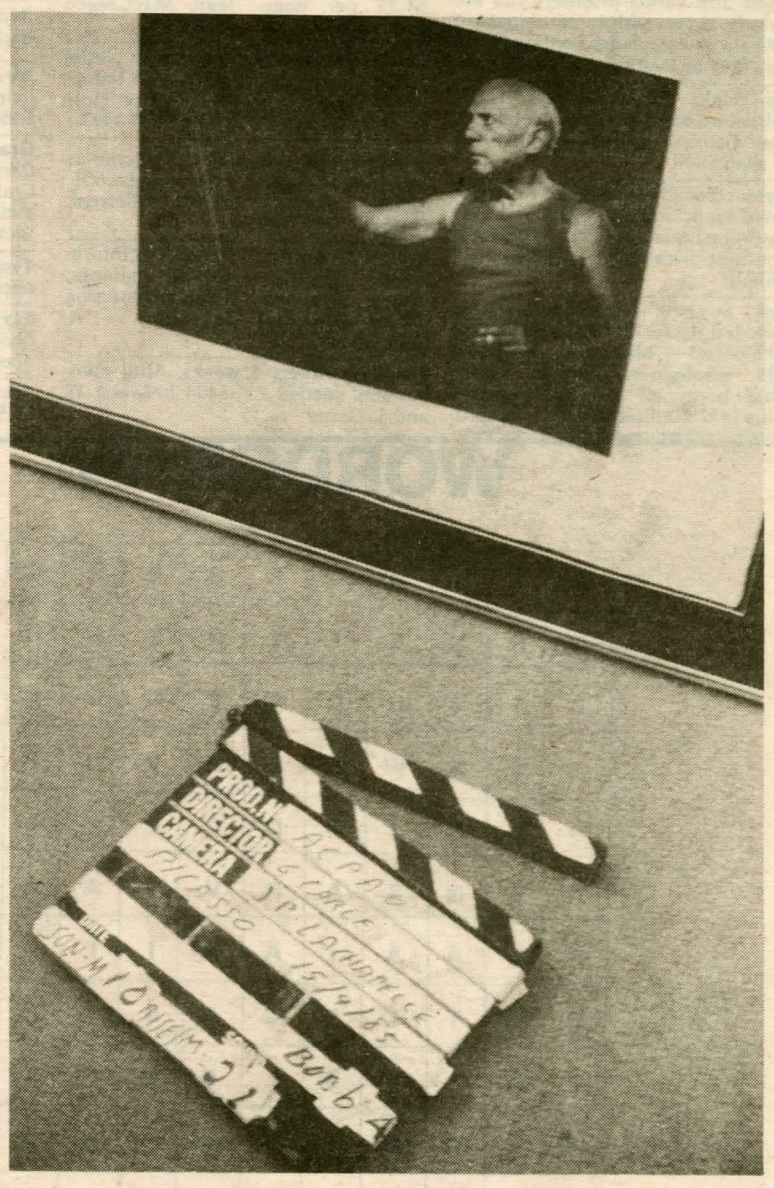
La recherche aiguë des personnages est l'une des constantes que l'on retrouve dans la plupart des douze longs métrages réalisés par Gilles Carle entre 1965 et 1983. Toutes des oeuvres de fiction, elles mettent en scène des gens du peuple (*La Vie heureuse de Léopold Z*), des marginaux (*Red, La Mort d'un Bûcheron*), des êtres truculents (*Les Mâles*), des familles en conflit (*Les Plouffe*), ...

Son treizième long métrage, **Ô Picasso**, se distingue des oeuvres précédentes par sa forme: plutôt que documentaire, cette dernière réalisation de celui qu'on considère comme l'un des plus prolifiques cinéastes au Québec est une incursion, une sorte d'esquisse photographique dans l'univers du peintre espagnol. Après la projection, nous en savons plus sur l'homme, sur l'artiste et sur son oeuvre.

De nombreux témoins dont John Richardson, biographe, Hélène Parmelin, une amie du peintre, et Arrabal, célèbre dramaturge espagnol nous parlent de l'artiste. Aux propos des interlocuteurs, le film intègre des images de quelques unes de ses peintures, des documents d'archives, des témoignages souvent amusants, comme par exemple celui de Salvador Dali, et parfois plus sérieux, comme celui de Jean Cocteau

Internationnellement, Gilles Carle brouille les pistes et joue avec le temps et l'espace, les superpose et les isole de nouveau. Et cette caractéristique se manifeste par un montage adroit, bien que parfois trop rapide, signé Werner Nold. A ce niveau, le film ressemble à une toile du maître, abstraite, incandescente, fougueuse, mais en même temps autonome et détachée.

D'autre artistes, des collègues du peintre et des spécialistes entrent en scène et nous parlent des aspects techniques de l'oeuvre picassienne: il est ainsi question de l'époque bleue, de la rose, mais aussi celle du cubisme et des autres tendances qui s'ensuivirent, le surréalisme, l'abstrait, et l'expressionisme. Par exemple, à propos de l'époque cubiste, nous apprenons que la toile "Les Demoiselles d'Avignon" n'avait pas été baptisée ainsi.

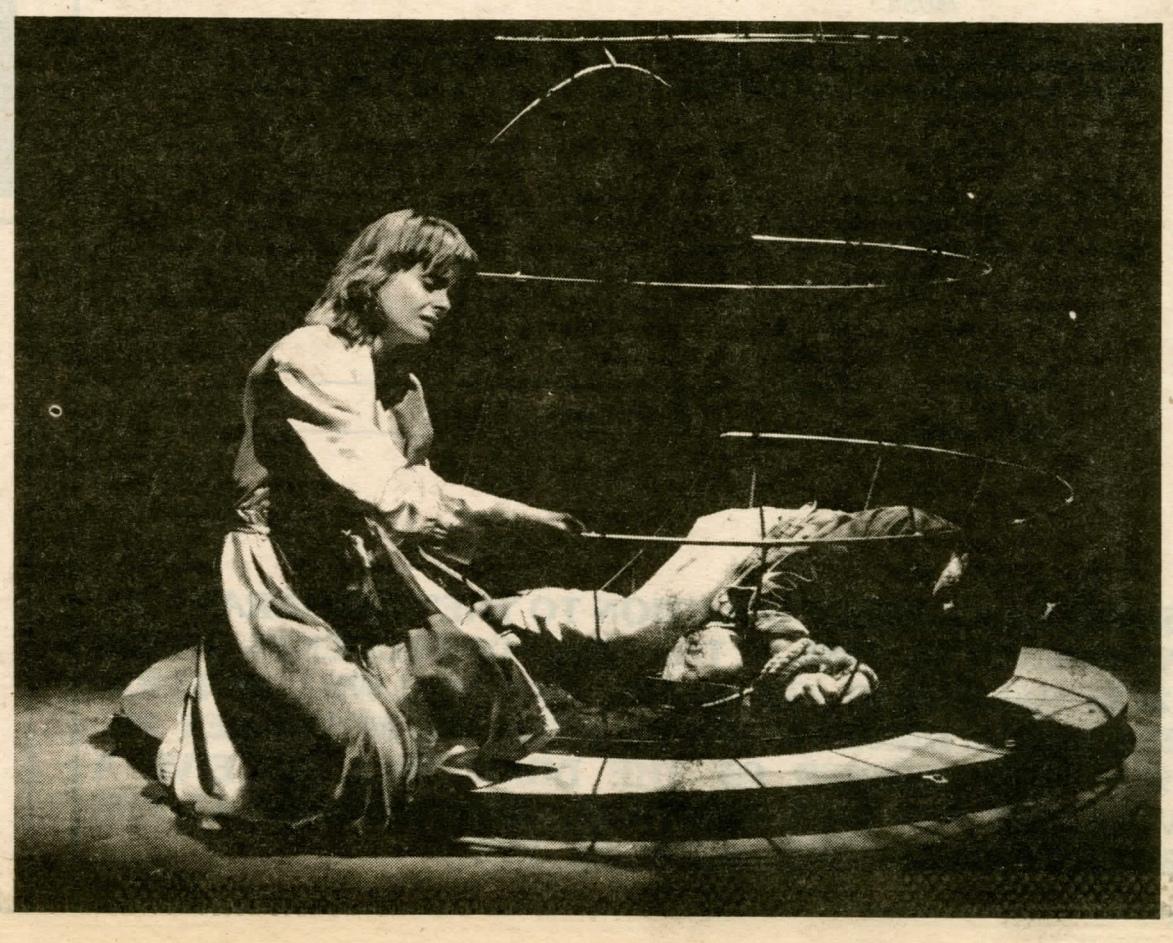


Mais, il y a aussi Picasso-l'homme. Il adhère au parti communiste et reste pourtant un homme de foi, croyant. Certains témoignages diront que "Picasso aimait..." d'autres par contre soutiendront "qu'il n'aimait pas du tout". Il y a aussi sa jeunesse, les chansons de son époque. Celles-ci sont interprétées par Chloé Ste. Marie, pour la circonstance habillée et maquillée de toutes les formes et de toutes les couleurs. Elle est présente, spontanée, et possède une voix chaude.

Et si parfois le film semble relever du "happening", cela le rend plus accessible, faute de quoi il aurait pu paraître ennuyeux et didactique comme le sont de nombreux films d'art.

Oeuvre débridée mais sincère, *Ô Picasso* constitue pour le spectateur une source d'inspiration à l'art du grand artiste espagnol. A ce niveau, le film aurait dû être présenté avant ou pendant l'exposition qui se tenait au Musée des Beaux-Arts de Montréal, d'ailleurs un des producteurs.

Au Cinéma Le Milieu (5380, St. Laurent) le 24 novembre à 14h00, 18h00 et 20h00, du 25 au 29 novembre à 21h00 et le 30 novembre à 18h00 et 20h00.



Continued from page 2

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Sports

Team seeks win in Classic Tournament

by Brendan Cahill

As the Concordia Stingers women's basketball team prepared for the 14th Annual Concordia Classics tournament, new coaches Sylvia Sweeney and Polly Stevens had only one goal in mind for the new season! To achieve their first victory of the year.

The defending QUAA (Quebec University Athletic Association) champions have fallen on hard times. The entire coaching staff has gone to other jobs in the field. Team leading scorers Jane Bullock, Monique Francoeur, and Denise Dignard have graduated, rookie sensations Wanda Colley and Yvon Szuman are sitting out the year, and captain Lisen Moore is no longer at Concordia. Plus Jill Southgate and Laurie Salter are academically ineligible.

This leaves Tracey Billard (injured) and Kim Reeve and Sylvia Cessaratto who didn't see much action last year. Add two coaches who were hired at the last minute and fill the rest of the team with walk-ons, and you've got a tough year developing before your very eyes. A rebuilding year? No.

"We're starting from scratch," states Sweeney a former National Team member. The team was in a no win situation from the beginning of the year, due to all the problems that accumulated over the summer, and we're finally starting to come along I think."

The team's record now stands at 0-10, but Sweeney said, "the margins that we lose by are getting smaller and smaller. We've gotten a lot of experience in a little time, and now we're trying to fight the mental lapses, which is the problem that's biggest now."

The new squad is comprised of women from Concordia who "just tried out", like returning veteran Debbie Grannum, and Maxine Fournelle, Paule Barbeau and Cindy MacDonald. Of the last seven, six of them have never played college basketball, or any basketball, at all. The whole team though, has really stuck together so far this year. "They're all playing with a lot of heart, and their morale is good," states Sweeney.

The tournament started Wednesday night and is scheduled to finish tomorrow, Saturday night. The first round sees Manitoba ("big and disciplined" says Sweeney) against the McGill Martlets, who are returning with almost all last year's squad. The other team will play Thursday, when Wilfred Laurier takes on Laval, CIAU finalists Laurentian plays the ever contending Bishops Lady Gaiters, and Concordia entertains Carleton. This should be interesting as Laurier and Carleton are "about in the same league right now as Concordia," according to Sweeney. Tonight's games start at 3 P.M. in the Loyola Gym.

The 0-10 women's basketball team hopes to get their first win this weekend in the 14th annual Classic Tournament

Track and Field moving indoors to Claude Robillard

by Brendan Cahill

Track and field is one of those sports with no beginning and no end to its seasons. The peak season is summer in the sun and warm air, where so many things like running and jumping, throwing and leaping etc can be done in comfort.

There is also a winter season. As the cold air comes, runners go inside for training. This is why Francois Pap is negotiating space at the Claude Robillard Center for the Concordia Track and Field club.

"There are really no facilities here, for outside training or inside training," said the coach of the team."

"There is no track here, and they don't have enough space here to be able to use the gym, because there are so many other things going on," said Pap noting the lack of equipment as well.

In January, Pap will be moving to the sports complex in Montreal, where the team will prepare for meets in Quebec City and Sherbrooke in the new year. Pap, who is the vice-president of the Montreal Track and Field Association, will be instructing the runners who fall into two categories. "Basically there are two types, those who are on civic teams, and those who aren't." "I try to correct their running techniques and check their programs," he says of the team that numbers between 20 to 25 people.

He has been coaching for 5 years, and took over the reins of the new founded (1st year) clubteam after student interest became strong enough to warrant the development of one. Under university regulations, a club must exist on the club level for a few years before admission to the varsity ranks in the school.

Pap's special interest is middle distance and sprints, and the team is basically all runners at this point. He's a graduate of Universite de Montreal with a Masters in Economics, and has a Level 2 coaching credit from the Quebec and Canadian Track and Field associations.

The budget for the clubteam is small ($500), and the team's recruiting is through word of mouth, but Pap is enthusiastic about the team's chances anyway.

"We have a team that's just starting, and I think we can do some good things with these people." Anybody interested in any information about Track and Field at Concordia should phone 388-1755.

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Men open 64-58

by Jim McRae

The red hot Stingers men's basketball team opened their 1985-86 Quebec University Basketball League regular season with a lukewarm performance downing the McGill Redmen 64-58 at the Concordia Athletic Complex on Tuesday night.

Even though the Stingers held comfortable leads throughout the contest, the ball club looked tired and couldn't manage to get into any sort of offensive rhythm.

McGill jumped out to an early first half lead outscoring the Stingers 10-4 within the first six minutes. The Redmen took advantage of some poor Stinger shooting, quickly turning defensive rebounds into successful offensive drives. But this didn't last for long.

Concordia gained some offensive momentum and took th lead mid way through the first period and never gave it up. At the end of one it was 30-28 Concordia.

The Stingers' success resulted from some fine work in McGill's zone. Chris Francis and Biagio Carresse frequently fed center Rob Latter deep, under McGill's net. Latter hit for 13 points in the first half alone, 25 on the game.

Following the game Latter was saying he, along with his team mates, were still rather tired coming off a strenuous week-end of tournament ball in Toronto.

"We played three games in a row on the week-end against some pretty big teams and I think that just tired us out," said the 6'8" center. "At one point tonight the coach had to sit me down because my legs were gone."

The Stingers started the second half just as quickly as McGill started the first, sinking ten before the Redmen replied. Before long the Stingers had a 12 point cushion and looked like they were going to coast to victory.

With Latter resting on the Stinger bench McGill took advantage of the greater room beneath both baskets and began to out rebound Concordia. The Redmen had switched to a fast break offense and with some fine play from center Simon Onabowale surprised everyone by pulling to within two.

Latter was inserted back into the game and dominated the boards for the rest of the night, pulling down 16 rebounds. While the Stingers switched to a 1-3-1 trap defense and forced McGill into turning over the ball in several key situations. They then slowed the pace of the game when they had possession and burnt up a lot of time on the clock. The game ended 64-58.

"We want to go 12 and 0 on the season," said Latter, "but we're going to have to play a lot better than we did tonight if we're going to do that. We have to start winning our games by bigger margins, it will be easier on the heart" said Latter, tapping the left side of his chest.

Coach Doug Daigneault was saying after the victory that his team was tired and although they didn't play well they still won, which is the sign of a winning team.

"I think we were a bit tired tonight and it showed," said Daigneault. "We shouldn't have gotten into a running game because we weren't capable of running tonight. We should have just settled down and played our style of game."

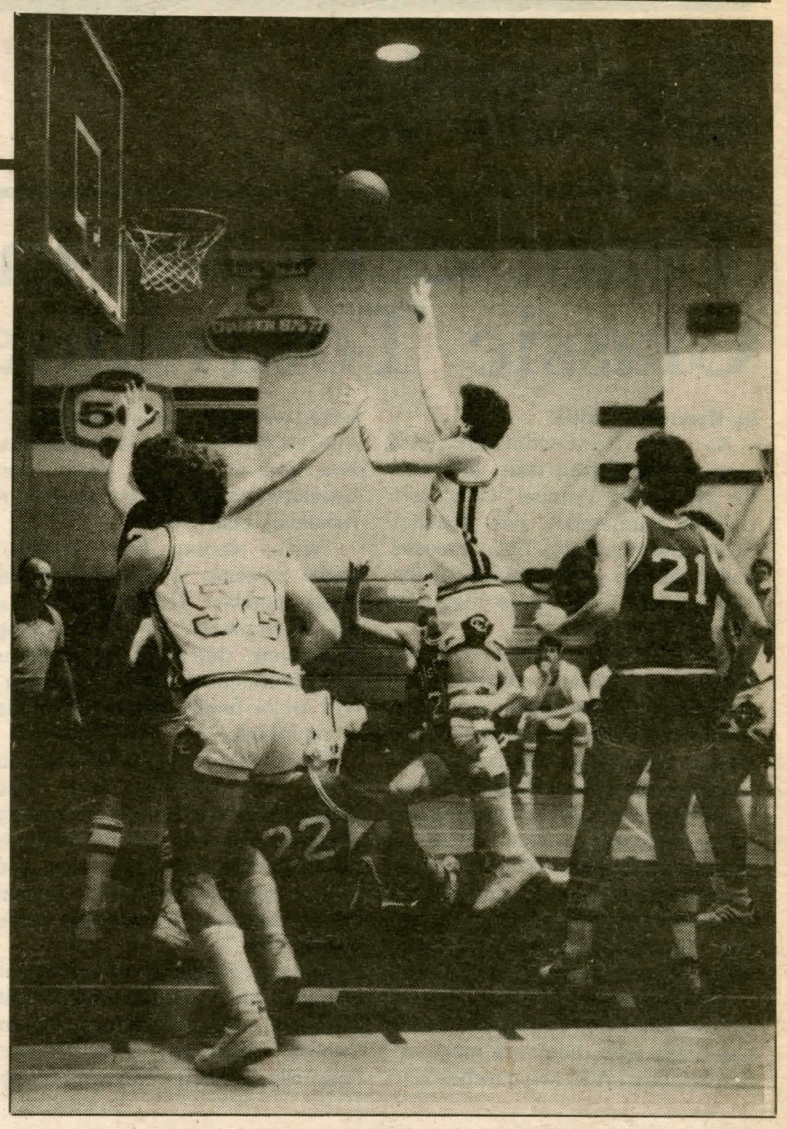
"We're going to have our off games like we had tonight but we're going to have to win those games because that's the sign of a good team."

The Stingers have had great early season success winning all three tournaments they have participated in. The coaching staff was given word after the McGill victory that Concordia is now ranked third in the nation for their effort.

"I'd have to say that at the point we're at now this team is close to being the best team ever at Concordia," commented coach Daigneault. "I believe that we have pretty good chemistry on this team, all we really have to do is play a tougher game defensively." HOOPING IT UP

For team that's ranked third in the whole country they certainly deserve bigger crowds than they had at the home opener against McGill. Although the crowd was good and loud it was small.

The Stingers go on the road to play Bishop's and UQTR for their next two games and only play their next home game January 9th, hosting the Bishop's Gaiters.



The 3rd ranked Stingers were playing their 7th game in 11 days, but managed to hold on for the victory on tired legs. They play Bishops next, in Lennoxville on the 26th. THE LINK: MARK MARKIES

Late referees, no scorekeeper, women down McGill 7-1

by Liz Crompton

The women's hockey Stingers and the visiting McGill Martlets had to contend with enough ice powder enough to put a ski centre into business.

Fortunately Concordia's superior womenpower won out over the adverse conditions, as they snowballed the opposition 7-1. Yet many of its members felt they could have done considerably better had the ice been cleaned.

"It's a different game because of the condition of the ice," said sophomore Stinger Michele Lefebvre, who scored her first goal of the season during the game. "We missed a lot of opportunities because the puck was taking strange bounces."

The stronger skating Stingers nonetheless dominated, and confined the play in the McGill zone for a good 90% of the game. Janice McDougall opened the scoring for the home team at 5:29 of the first period, but the lead was neutralized just over a minute later. Joane Robichaud scored the lone McGill goal on a weak shot that caught Stinger goaltender Karen Kane sleeping. Debbie Gill restored Concordia's advantage at 11:30 of the first.

Gill one-timed a pass from McDougall half-way through the second frame to produce the only scoring play of that period.

The Stinger machine really took off in the third period, with four goals being potted against Martlet goalie Sharon Meaney. Andrea Hebert, Lefebvre, Diane Allard (with her first of the season also) and McDougall all contributed.

it must be noted that Meaney played very well; she just wasn't getting any help from her friends. Assistant McGill coach Nathalie Monfette explained that two of her regular defense personnel couldn't play, and that various others didn't dress either.

"We were missing players, so we had to juggle the lines and it was all a bit confusing. The players did their best, but they were very tired at the end."

Stinger coach Les Lawton was pleased with his team's performance, but felt that with cleaner ice they could have produced more.

"We were much more disadvantaged than they were, because we're a passing team (the snow made passes extremely difficult). We're also better skaters, but it was difficult to show that tonight."

Lawton stressed the abominable conditions of the game 'apparatus', saying that it was inexcusable that a) the Zamboni had broken down again, for teh umpteenth time this year already, and b) the nets, which weren't even proper game ones but those used in practice, had holes in the netting. He feared that nothing was done quickly because the evening schedule included a *women's* team game.

"Don't get me wrong; I'm not saying we're being dumped on, but things could have been much better."

With any luck the rink will have been Zambonied by the Stingers' next home game, on Thursday November 28 against Bishop's.

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